

DANIELLE MUNSELL HOWARD, Voice Teacher & Soprano

3 Franklins Way • Guilford, CT 06437 • 203.500.2748
divadani@comcast.net • www.daniellemunsellhoward.com

TEACHING OVERVIEW

2002-PRESENT

Owner and sole proprietor, private voice studio teacher in Branford and Guilford, CT

1995-1998

Private voice teacher in Boulder, CO

1996-1997

Graduate teaching assistant, University of Colorado (CU), Boulder, CO

1993-1994

Private voice teacher, Community Music School, Tacoma, WA

COACHING, MASTER TEACHING, ADJUDICATING OVERVIEW

2017

Guest lecturer/master teacher, Baroque Performance Class, West Chester University, PA

2016

Vocal Coach, *Lend Me A Tenor* production by Artful Living, Clinton, CT

2013

Primary round adjudicator, Denver Lyric Opera Guild Competition, Denver, CO

2005, 2008 & 2011

Guest artist recitalist and master class teacher, Baldwin Wallace University, Berea, OH

2004 & 2007

Master class teacher, Guilford High School, Guilford, CT

1995-1998

Collaborative pianist/coach for undergraduate voice students, CU Boulder, CO

1990-1994

Collaborative pianist/coach for undergrads, University of Puget Sound, WA

MEMBERSHIP ORGANIZATIONS

2018 - PRESENT

National Association of Teachers of Singing

1990 - PRESENT

Sigma Alpha Iota, Women's Music Fraternity: Lifetime Member, Sword of Honor

EDUCATION

Post Graduate Continuing Education

- NATS National Conference sessions on CCM technique and style, voice science and masterclass sessions observation
- Various teaching/coaching workshops, including Positive Coaching Alliance and 2-day studio teaching observation with Dr. Emily Bullock at West Chester University
- 10 years of private voice lessons with Shirlee Emmons and Harolyn Blackwell in NYC
- 2 years of private voice lessons and Baroque technique studies with Julianne Baird
- 4 sessions spaced out over 10 years on lute song, Renaissance and Baroque technique and performance, including English, Italian, German and Spanish music, at the Amherst Early Music Festival

MM Vocal Performance - University of Colorado at Boulder

Minor: Vocal Pedagogy

Laura Cunningham Fellowship

- Opera and Lieder studies, private voice lessons with Horst Günter in Freiburg, Germany
- Early music studies, private voice lessons with Patrizia Kwella in London, England

BA US History - University of Puget Sound, Tacoma, WA

Minor: Music

TEACHING EXPERIENCE

Danielle Munsell Howard Studio - Private Teacher

- Weekly voice instruction for amateur and professional students from ages 12 - 80
- Create/develop curriculum, including music theory and sight singing, keyboarding skills, personalized stretching and breathing exercises, performance practice mindfulness and confidence-building techniques, individually tailored vocalises for each student, and repertoire (folk, pop, rock, MT, art song, opera, etc.) based on students' ability and interest
- Play all vocalises and repertoire during students' lessons and for practice recordings

- Record video and audio performances for students' audition pre-screens during weekly lessons
- Prepare repertoire for scholarship, summer camp, college and show auditions for high school and college students
- Studio performance class and a studio recital offered each semester
- Special attention given to 'the aging voice' and retaining/regaining agility and functionality

Artful Living - Lend Me a Tenor Vocal Coach

- Screened auditions for suitable singer actors
- Taught two musical theater tenors how to sound like opera singers
- Taught Italian language diction to cast members

University of Colorado, Boulder - Graduate Teaching Assistant

- Weekly voice instruction for undergraduate music and music theater majors
- Taught two sections of Class Voice for Beginners: including music theory, pitch matching, efficient vocal production and repertoire work

Boulder, CO - Collaborative Pianist/Coach

- Attended and played for 10-15 voice lessons/week in 6 different CU vocal studios and an equal number of private coaching rehearsals with the students
- Collaborated with singers on juries, competitions, Tutti performances and junior and senior recitals
- Played for incoming student auditions at CU Boulder

ORATORIO & OPERA PERFORMANCE HIGHLIGHTS

2013 - PRESENT

Repeat engagements with Dr. Stephen Bruce and the Con Brio Choral Society and Festival Orchestra in Old Lyme, CT. Rep including: Bach *Missa in F*, Dvorak *Te Deum*, Handel *Domine Deus*, Rutter *Mass of the Children* and *Magnificat*, Zelenka *Te Deum*

2013 - PRESENT

Repeat engagements as soprano soloist for Capella Cantorum Master Works Chorus's Handel *Messiah* Sing or Listen at The Katharine Hepburn Cultural Arts Center (The Kate) in Old Saybrook, CT

2016

Soprano soloist Donizetti *Ave Maria* with Connecticut Chamber Choir & Chamber Orchestra in Trumbull, CT

2016

Soprano soloist McCartney *Ecce cor meum* with Eastern Connecticut Symphony Chorus & Orchestra at Palmer Auditorium, Connecticut College, New London, CT.

2015

Soprano soloist with trumpet soloists: Handel *Let the bright seraphim* and Bach *Cantata 51*. Benefit Easter Concert with Orchestra in Chehalis, WA

2008 - PRESENT

Repeat engagements as soprano soloist for Capella Cantorum-Con Brio Summer Sings in Old Saybrook, CT. Rep including: Mozart *Requiem*, Haydn *Paukenmesse* and *Lord Nelson Mass*, Fauré *Requiem*, Rutter *Requiem*, Vivaldi *Gloria*, Bach *B Minor Mass*

2005

Meleagro in US Premiere of Gluck *La Corona* at Merkin Hall, NYC with Rudolph Palmer and the Queen's Chamber Band, opposite Julianne Baird

2005

Haydn *Creation* with Mt. Holyoke College Choir and Cornell Men's Glee Club in Hadley, MA

2004

Repeat engagements as soprano soloist with Princeton Pro Musica. Rep: Orff *Carmina Burana*, Mozart *Mass in C Minor* in Princeton, NJ

2004

Apollo in US Premiere of Gluck *Il Parnaso confuso* with Rudolph Palmer and the Queen's Chamber Band, opposite Julianne Baird at Rutgers University, Camden, NJ

2003

Soprano soloist Couperin *Troisième Leçon* with Yale Collegium Soloists

2001

Soprano II soloist Bach *Jesu, Meine Freude* with American Bach Soloists in Berkeley, CA

1999

Voice 2 soloist Steve Reich *Tehillim* with CU New Music Ensemble in Boulder, CO

1998

Soprano soloist Stravinsky *Les Noces* with CU University Singers and 8 pianos and percussion in Boulder, CO

RECITAL HIGHLIGHTS

2018

Love American Style. Love songs by (mostly living) American composers with pianist Dan Franklin Smith in Guilford, CT

2016

Many-Splendored Love. 19th century love songs on the newly restored, historic A.H. Gale 1857 Square Grand Piano with pianist Aymeric Dupré la Tour. North Stonington Historical Society Parlor Concert Series in North Stonington, CT

2014

Chanson D'Amour: Vocal Chamber Works for chamber ensemble, four-hand piano, and two pianos with pianists Duane Hulbert, Tanya Stambuk and Christine Fuoco. Jacobsen Series, University of Puget Sound in Tacoma, WA

2014

Chanson D'Amour. Love song recital with pianist Christine Fuoco. St. John's Concert Series in Olympia, WA

2011

Love song recital with pianist Christine Fuoco. Concertato Series in Guilford, CT

2008

Semi-staged opera, operetta and lieder concerts. With *Elysium Between Two Continents* in Bernried, Germany and NYC

2005 & 2008

Love: Theme & Variations. Love song recitals with pianist Christine Fuoco. Baldwin Wallace University in Berea, OH

PROFESSIONAL CHORAL

2000 - 2002

Austin ProChorus - new music group in Austin, TX

1998-2000

American Bach Soloists - San Francisco & Berkeley, CA

1998-2000

San Francisco Concert Chorale, San Francisco, CA

DISCOGRAPHY

2005

La Corona - Gluck (*Meleagro*): Conductor Rudolph Palmer and the Queen's Chamber Band, opposite Julianne Baird, Albany Records

2004

Il Parnaso confuso - Gluck (*Apollo*): Conductor Rudolph Palmer and the Queen's Chamber Band, opposite Julianne Baird, Albany Records

AWARDS & HONORS

Semi-finalist: Concert Artists Guild International Competition

Northeast Region Runner Up: NATSAA Competition

Semi-finalist: Walter W. Number International Vocal Competition

Semi-finalist: Center for Contemporary Opera Singers Competition

Second Prize: University of Colorado Graduate Singer Competition

Runner Up: Stony Brook Bach Festival Fellowship

Runner Up: Carmel Bach Festival Fellowship

First Prize: University of Puget Sound Concerto-Aria Competition

First Prize: Olympia Opera Guild Competition

First Prize: Pacific Northwest Youth Orchestra Concerto-Aria Competition

FUN STUFF

2018

Soprano soloist and ensemble in Broadway revue show with The Connecticut Broadway All-Stars at the Aqua Turf in Plantsville, CT

2015

National Anthem Soloist at Harlem Wizards Game in Guilford, CT

2005

National Anthem Ensemble at NY Mets Game at Shea Stadium

God Bless America soloist, 7th inning stretch, on top of the Mets Dugout at Shea Stadium